

Monuments of Culture

SYLLABUS

HUMANITIES: FALL 58

Monuments of Culture

Fall, 1958

Textbooks required:

(You are required to purchase the following texts insofar and as soon as they are available in the Bookstore. Other texts may be added to this list as alternates or replacements.)

Henry Adams, The Education of Henry Adams, Modern Library.

James B. Conant, On Understanding Science, Mentor.

Ritchie Calder, Science in Our Lives, Signet Key.

Hart Crane, The Complete Poems of Hart Crane, Doubleday Anchor.

Herman J. Wechsler, French Impressionists and Their Circle, Harry Abrams, Inc.

Monroe Upton, Electronics for Everyone, Signet Key.

J.T. Howard & J. Lyons, Modern Music, Mentor.

Taffel, Survey of Physics, Oxford Book Co.

Rudolf Arnheim, Film As Art, Univ. of California Press.

Alfred Barr, What Is Modern Painting?, Museum of Modern Art.

Picasso, Harry Abrams, Inc.

Picasso, "Girl Before a Mirror" - reproduction.

(And others as required.)

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Assigned Reading Texts in Library Reserve - Multiple Copies:

(You will be assigned required readings in these frequently. They will not circulate from the library, but there are plenty of copies - one for each ten of you.)

Roger Burlingame, Engines of Democracy.

R.J. Forbes, Man the Maker.

John Rewald, The History of Impressionism.

David Lilienthal, T.V.A.: Democracy on the March (rev. ed.)

Arts Yearbook 1, The Turn of the Century.

F.J. Hoffman, The Twenties: American Writing in the Postwar Decade.

Cerf and Cartmell, Sixteen Famous European Plays.

Eugene O'Neill, Dynamo.

Sergei Eisenstein, Film Form and The Film Sense.

Gertrude Stein, Selected Writings of Gertrude Stein.

D.D. Duncan, The Private World of Pablo Picasso.

G. Flanagan, How to Understand Modern Art.

B. Rosenberg & D. White, Mass Culture.

Max Lerner, America As a Civilization.

Barnard & Edwards, Basic Science.

Sheldon Cheney, World History of Art.

Collins and Riley, Art Appreciation.

Walbank and Taylor, Civilization Past and Present.

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Also in the Library Reserve:

(Suggested books, pamphlets, periodicals, recordings, prints, etc., providing opportunities for further study, but not available for required reading since there are usually only one or two copies. These will be available in the Library Reserve; will not circulate; but will be very helpful if you plan your use of them ahead of the assignments with which they are suggested.)

Elizabeth Stevenson, Henry Adams: A Biography.

A Henry Adams Reader, ed. Elizabeth Stevenson.

Ralph Turner, The Great Cultural Tradition.

Stuart Chase, The Proper Study of Mankind.

Norman Foerster, The Humanities and the Common Man.

Aaron Copland, What to Listen for in Music.

William York Tindall, Forces in Modern British Literature.

Herbert Read, English Prose Style.

William Fleming, Arts and Ideas.

Gordon, Modern French Painters.

Edmund Wilson, Axel's Castle: A Study in the Imaginative Literature of 1870-1930.

Kenneth Cornell, The Symbolist Movement.

McKinney and Anderson, Music and Man .

Roger Fry, Transformations.

Maurice Maeterlinck, Pelléas and Melisande.

J.F.Dewhurst and Associates, America's Needs and Resources.

Roger Marvell, The Film and the Public.

Stuart Chase, Rich Land, Poor Land.

"T.V.A.'s Challenge - After Twenty-Five Years," N.Y.Times, Sunday, May 18, 1958.

"Public Power in the United States," Current History, May, 1958.

Marquis Childs, Sweden: The Middle Way.

Machine Art.

Joseph Wood Krutch, The Modern Temper.

Rathbun, Layman's Guide to Modern Art.

Fantastic Art, Dada, Surrealism, ed. Alfred Barr.

Yvor Winters, In Defense of Reason.

Allen Tate, The Man of Letters in the Modern World.

Henry Wells, The American Way of Poetry.

William Van O'Connor, Sense and Sensibility in Modern Poetry.

Barrett H. Clark, Eugene O'Neill: The Man and His Plays .

Eugene O'Neill, Nine Plays.

Recordings: (for overnight loan)

Ravel, "The Enchanted Flute."

Debussy, "Clair de Lune," "Children's Corner Suite," "La Mer," "Prelude to the Afternoon of a Faun," "Quartet," "Excerpts: Pelléas and Melisande," "Two Nocturnes," "Three Ballades of Francois Villon."

De Falla, "Nights in the gardens of Spain."

Respighi, "Pines of Rome."

Carpenter, "Skyscrapers."

Mossolov, "Soviet Iron Foundry."

(More suggested readings will be added from time to time, by your instructors.)

MONUMENTS OF CULTURE

Syllabus - Fall, 1958

Monument I - DYNAMO

Monday, Sept. 22 - Auditorium

Class activity:

Analysis and synthesis of student papers.

Panel discussion on "humanities," "culture," "civilization" - Staff.

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(Introduction to Henry Adams - Dr. Lowe and staff)

Assignment:

Library research on definitions of "humanities," "culture," "civilization."
(Possible sources: Dictionaries, Encyclopedias, Encyclopedia of the Social Sciences - Reference room, Wallbank and Taylor, Civilization Past and Present, Ch. 1 - Library Reserve, Ralph Turner, The Great Cultural Tradition, pp. 3-122 - Library Reserve, Stuart Chase, The Proper Study of Mankind, "The Cultural Concept" - Library Reserve, Norman Foerster, The Humanities and the Common Man, pp. 3-9 - Library Reserve, and use your own ingenuity.)

The Education of Henry Adams, "Introduction," "Editor's Preface," and "Preface."

Ritchie Calder, Science in Our Lives, pp. 7-29.

Opportunities for further study:

The Education of Henry Adams

Elizabeth Stevenson, Henry Adams: A Biography - Library Reserve

Tuesday, Sept. 23 - Classrooms

Class activity:

Discussion of concepts of humanities, culture, civilization - Section leaders

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(Discussion of Henry Adams as a humanist)

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Class activities enclosed in parentheses are only tentative possibilities.

Tuesday, Sept. 23 - (cont'd.)

Assignment:

The Education of Henry Adams, "Quincy (1838-1848)" - pp. 3-22, "Boston (1848-1854)" - pp. 23-39, "The Dynamo and the Virgin (1900)" - pp. 379-390.

James B. Conant, On Understanding Science, pp. 17-40.

Opportunities for further study:

The Education of Henry Adams

A Henry Adams Reader, ed. Elizabeth Stevenson, "Roses and Apses" and "The Three Queens" (from Mont St. Michel and Chartres) - pp. 248-306 - Library Reserve.

Wallbank and Taylor, Civilization Past and Present, Ch. 1 - Library Reserve.

Ralph Turner, The Great Cultural Tradition, pp. 3-122 - Library Reserve.

Stuart Chase, The Proper Study of Mankind, "The Cultured Concept" - Library Reserve.

Norman Foerster, The Humanities and the Common Man, pp. 3-9 - Library Reserve.

Wednesday, Sept. 24 - Auditorium

Class activity:

Introduction to Henry Adams and panel discussion on his relation to humanities - Dr. Lowe and staff.

Assignment:

The Education of Henry Adams, "A Dynamic Theory of History (1904)" - pp. 474-488, "A Law of Acceleration (1904)" - pp. 489-498.

Conant, On Understanding Science, pp. 73-80.

Opportunities for further study:

The Education of Henry Adams

A Henry Adams Reader, ed. Elizabeth Stevenson, "The Rule of Phase Applied to History" - pp. 365-392 - Library Reserve.

Friday, Sept. 26 - Classrooms

Class activity:

Discussion of Henry Adams' theory of history, and the dynamo as a central symbol of force in the twentieth century - Section leaders.

Assignment:

The Education of Henry Adams, "Twilight (1901)" - pp. 391-402, "The Grammar of Science (1903)" - pp. 449-461, "The Press (1868)" - pp. 237-253.

Opportunities for further study:

The Education of Henry Adams

Max Lerner, America As a Civilization, Ch. IV, "The Culture of Science and the Machine" - Library Reserve.

Roger Burlingame, Engines of Democracy, Chpts. 10 & 11 - Library Reserve.

Monday, Sept. 29 - Auditorium

Class activity:

Lecture - demonstration: Development of energy, to electricity - Dr. Rafter.

Assignment:

Taffel, Survey of Physics, Chpts. 19 & 20.

Monroe Upton, Electronics for Everyone, pp. 1-30.

Opportunities for further study:

The Education of Henry Adams

Tuesday, Sept. 30 - Classrooms

Class activity:

Discussion of energy and electricity - Section leaders.

Assignment:

Taffel, Survey of Physics, Chpts. 21 & 22.

Upton, Electronics for Everyone, pp. 31-58.

Opportunities for further study:

The Education of Henry Adams

Wednesday, Oct. 1 - Classrooms

Class activity:

Discussion of energy and electricity - Section leaders.

Assignments:

Taffel, Survey of Physics, Ch. 23.

Upton, Electronics for Everyone, pp. 59-99.

Opportunities for further study:

The Education of Henry Adams

Friday, Oct. 3 - Auditorium

Class activity:

Lecture-demonstration: The Dynamo - Dr. Rafter.

Friday, Oct. 3 (cont'd.)

Assignment:

Taffel, Survey of Physics, Ch. 24, pp. 322-336.

Opportunities for further study:

The Education of Henry Adams

Monday, Oct. 6 - Auditorium

Class activity:

Lecture-demonstration: Electricity; ray and wave theory; light and sound - Dr. Rafter.

Lecture: Effect of ray theory of light on painting - Impressionism - Mr. Timmins.

Assignment:

Taffel, Survey of Physics, Chpts. 15-17.

Barnard and Edwards, Basic Science, pp. - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

John Rewald, The History of Impressionism - Library Reserve.

Recordings: - Library

Ravel, "Enchanted Flute"

De Falla, "Nights in the Gardens of Spain"

Respighi, "Pines of Rome"

Debussy, "Clair de Lune," "Children's Corner Suite," "La Mer," "Prelude to the Afternoon of a Faun," "Quartet," "Excerpts: Pelléas and Melisande," "Two Nocturnes," "Three Ballades of Francois Villon."

Tuesday, Oct. 7 - Classrooms

Class activity:

Discussion of wave and ray theory in electricity, light and sound; and relation to Impressionist painting - Section leaders.

Assignment:

Herman J. Wechsler, French Impressionists and Their Circle.

G. Flanagan, How to Understand Modern Art, Ch. 7. - Library Reserve.

John Rewald, The History of Impressionism, pp. - Library Reserve.

Arts Yearbook 1, The Turn of the Century, Hilton Kramer, "Modern Art at the Turn of the Century," pp. 27-38 - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

Maurice Raynal, From Baudelaire to Bonnard, Vol. I of The History of Modern Painting, pp. 15-44 - Library, Reference room.

Encyclopedia of the Arts, "Impressionism" - Library, Reference room.

Dictionary of Painting, "Impressionism" - Library, Reference room.

Wednesday, Oct. 8 - Classrooms

Class activity:

Discussion of Impressionist painting - Section leaders

Assignment:

Rewald, The History of Impressionism, pp. - Library Reserve.

Sheldon Cheney, World History of Art, pp. 827-34 - Library Reserve.

Collins and Riley, Art Appreciation, pp. 183-192 - Library Reserve.

Howard and Lyons, Modern Music, Ch. 5.

Wednesday, Oct. 8 - (cont'd.)

Opportunities for further study:

The Education of Henry Adams

Aaron Copland, What to Listen for in Music, Chpts. 1-7 - Library Reserve.

Groves Dictionary of Music and Musicians - Library Reference room.

Columbia Encyclopedia of Music, - Library, Reference room.

William York Tindall, Forces in Modern British Literature, "The Forest of Symbols," pp. 224-282 - Library Reserve.

Herbert Read, English Prose Style, "Impressionism," pp. 145-157 - Library Reserve.

Friday, Oct. 10 - Auditorium

Class activity:

Lecture and slides: Impressionist painting - Mr. Timmins.

Assignment:

Walbank and Taylor, Civilizations Past and Present, Vol. I, Ch. 6 - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

William Fleming, Arts and Ideas, pp. 683-94 - Library Reserve.

Gordon, Modern French Painters, Ch. 2 - Library Reserve.

Monday, Oct. 13 - Auditorium

Class activity:

Lecture-demonstration: Fundamentals of music, related to impressionist composition - Dr. Ritscher.

Introduction to Symbolist poetry - Dr. Lowe.

Recording: Claude Debussy, "Prelude to The Afternoon of a Faun," accompanied by reading of Stephan Mallarmé, "L'Après-midi d'un Faune."

Monday, Oct. 13 - (cont'd.)

Assignment:

Howard and Lyons, Modern Music, Chpts. 1-4.

Stephan Mallarmé, "L'Après-midi d'un Faune" - reprint.

Opportunities for further study:

The Education of Henry Adams

Aaron Copland, What to Listen for in Music, Chpts. 1-7 - Library Reserve.

Edmund Wilson, Axel's Castle, "Symbolism," pp. 1-25 - Library Reserve.

Kenneth Cornell, The Symbolist Movement - Library Reserve.

McKinney and Anderson, Music and Man - Library Reserve.

Tuesday, Oct. 14 - Classrooms

Class activity:

Discussion: Impressionism and Symbolism; painting, poetry and music - Section leaders.

Slides of Impressionist paintings.

Assignment:

Symbolist poems - reprint.

John Rewald, The History of Impressionism, pp. - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

Roger Fry, Transformations, "Seurat," pp. 249-260; and plates 29, 30a, 30b - Library Reserve.

Wednesday, Oct. 15 - Classrooms

Class activity:

Discussion: Impressionism and Symbolism - Section leaders.

Impressionist music piped in.

(Excerpts from Debussy's Pelléas and Melisande, with reprints of Maeterlinck libretto.)

Assignment:

John Rewald, History of Impressionism, pp. - Library Reserve.

(Maurice Maeterlinck, Pelléas and Melisande - reprint of excerpts)

Opportunities for further study:

The Education of Henry Adams

Maurice Maeterlinck, Pelléas and Melisande - Library Reserve.

Friday, Oct. 17 - Auditorium

Class activity:

Lecture on music in motion pictures - Dr. Ritscher.

Film: "The River" - Virgil Thomson score.

Assignment:

Upton, Electronics for Everyone, pp. 277-78.

Howard and Lyons, Modern Music, Ch. 9, pp. 96-103.

Sergei Eisenstein, The Film Sense, "Synchronization of Senses," pp. 67-109 - Library Reserve.

Paper due: Develop the idea of one specific interrelationship between science and the arts, from the previous content of the course. - c. 500 words; footnotes and references.

Opportunities for further study:

The Education of Henry Adams

Friday, Oct. 17 - (cont'd.)

Aaron Copland, What to Listen for in Music, Ch. 17, "Film Music" - Library Reserve.

J.F. Dewhurst and Associates, America's Needs and Resources, Ch. 17, "Land and Water Conservation and Development" - Library Reserve.

Roger Marvell, The Film and the Public, "Music and the Sound Film," pp. 57-68 - Library Reserve.

Monday, Oct. 20 - Auditorium

Class activity:

Lecture: the Tennessee Valley Authority - Dr. Counts.

Film: This Is T.V.A.

Assignment:

David Lilienthal, T.V.A.: Democracy on the March, pp. - Library Reserve.

Roger Burlingame, Engines of Democracy, Ch. 10 - Library Reserve.

Ritchie Calder, Science in Our Lives, Part IV, "Science and Survival," pp. 113-36.

"T.V.A.; 25th Anniversary of Democracy in Action" - reprint.

Opportunities for further study:

The Education of Henry Adams

Stuart Chase, Rich Land, Poor Land, Ch. XV - Library Reserve.

N.Y. Times, Sunday, May 18, 1958, Magazine Section, pp. 27ff., "T.V.A.'s Challenge - After Twenty-Five Years." - Library Reserve.

Tuesday, Oct. 21 - Classrooms

Class activity:

Discussion of T.V.A.; conservation; public vs. private power - Section leaders.

Tuesday, Oct. 21 - (cont'd.)

Assignment:

Lilienthal, T.V.A.: Democracy on the March, pp. - Library Reserve.

R.J. Forbes, Man the Maker, pp. 283-302 - Library Reserve.

Roger Burlingame, Engines of Democracy, Ch. 11 - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

Marquis Childs, Sweden: The Middle Way, Ch. 6, "A National Power System" - Library Reserve.

Current History, May, 1958, "Public Power in the United States" - Library Reserve.

Wednesday, Oct. 22 - Classrooms

Class activity:

Discussion on T.V.A. and power in international relations - Section leaders.

Assignment:

Lilienthal, T.V.A.: Democracy on the March, pp. - Library Reserve.

Max Lerner, America As a Civilization, Ch. IV, "The Culture of Science and the Machine" - Library Reserve.

Opportunities for further study:

The Education of Henry Adams

Monday, Oct. 27 - Auditorium

Class activity:

Panel discussion on assimilation by the arts of dynamo culture and civilization - Staff.

Film: "The Inspiration of the Machine."

Monday, Oct. 27 - (cont'd.)

Assignment:

Alfred Barr, What Is Modern Painting, pp.

Flanagan, How to Understand Modern Art, pp. - Library Reserve.

Horatio Greenough, "American Architecture" - reprint.

The Complete Poems of Hart Crane, "Modern Poetry," - pp. 179-183.

Opportunities for further study:

The Education of Henry Adams

Machine Art - Library Reserve.

Joseph Wood Krutch, The Modern Temper, "The Disillusion With the Laboratory" - Library Reserve.

Recordings: - Library.

Carpenter, "Skyscrapers"

Mossolov, "Soviet Iron Foundry"

Tuesday, Oct. 28 - Classrooms

Class activity:

Discussion on machine arts; the technological fallacy - Section leaders.

Assignment:

Machine poems - reprinted collection.

F.J. Hoffman, The Twenties, "Science and the Precious Object," Parts 1 & 2, pp. 240-262 - Library Reserve.

The Complete Poems of Hart Crane, "The Bridge," pp. 3-62.

Opportunities for further study:

The Education of Henry Adams

Rathbun, Layman's Guide to Modern Art - Library Reserve.

Tuesday, Oct. 28 - (cont'd.)

Dada, Surrealism and Fantastic Art - Library Reserve.

Yvor Winters, In Defense of Reason, "The Significance of The Bridge by Hart Crane, or What Are We to Think of Professor X?" pp. 577-603 - Library Reserve.

Allen Tate, The Man of Letters in the Modern World, "Hart Crane," and "Crane: The Poet as Hero," pp. 283-298. - Library Reserve.

Henry Wells, The American Way of Poetry, "American Rhapsody," pp. 191-204 - Library Reserve.

William Van O'Connor, Sense and Sensibility in Modern Poetry, pp. 19-25 - Library Reserve.

Wednesday, Oct. 29 - Classrooms

Class activity:

Discussion on the machine in the arts; streamlining; Futurism; etc. - Section leaders.

Assignment:

Sheldon Cheney, World History of Art, "Always a New Dawn" - Library Reserve.

Hoffman, The Twenties, pp. 223-239. - Library Reserve.

The Complete Poems of Hart Crane, "The Bridge" - reread.

Opportunities for further study:

The Education of Henry Adams.

Encyclopedia of Art - Library, Reference room.

Dictionary of Painting - Library, Reference room.

History of Modern Art, Vol. II - Library, Reference room.

Fleming, Art and Ideas, Ch. 20 - Library Reserve.

Friday, Oct. 31 - Auditorium

Class activity:

Film: "Pacific 231" - Honegger score.

Recording: George Antheil, "Ballet Mécanique."

Assignment:

Opportunities for further study:

The Education of Henry Adams.

Monday, Nov. 3 - Auditorium

Class activity:

Panel discussion: The Dynamo in twentieth century civilization and culture - Staff.

Assignment:

Eugene O'Neill, Dynamo - Library Reserve.

Opportunities for further study:

The Education of Henry Adams.

Bertrand Russell, "A Free Man's Worship," - Library Reserve.

Barrett H. Clark, Eugene O'Neill; The Man and His Plays - Library Reserve.

Eugene O'Neill, Nine Plays - Library Reserve.

Tuesday, Nov. 4 - Classrooms

Class activity:

Discussion: Dynamo-culture and machine-age drama - Section leaders.

Assignment:

Karel Capek, "R.U.R." Sixteen Famous European Plays - Library Reserve.

Paper due: The Dynamo as a symbol of twentieth century civilization; c.1000 words; footnotes and bibliography.

Opportunities for further study:

The Education of Henry Adams.

Thorstein Veblen, "The Place of Science in Modern Civilization," American Thought - Library Reserve.

Wednesday, Nov. 5 - Auditorium (night)

Class activity:

No class: attendance at Dramatic Club presentation of R.U.R. required.

Assignment:

Karel Capek, "R.U.R." Sixteen Famous European Plays - Library Reserve.

Opportunities for further study:

The Education of Henry Adams.

Friday, Nov. 7 - Auditorium (stage)

Class activity:

Discussion of Dramatic Club production of R.U.R. - Mr. Golding, staff and Dramatic Club.

Friday, Nov. 7 - (cont'd.)

Assignment:

Karel Capek, "R.U.R." Sixteen Famous European Plays - Library Reserve.

Opportunities for further study:

The Education of Henry Adams.

Monday, Nov. 10 - Classrooms

Class activity:

Mid-semester examinations - Section leaders.

Assignment:

Review.

Opportunities for further study:

All previous suggestions under this heading.

Wednesday, Nov. 12 - Section leader's office.

Friday, Nov. 14 - Section leader's office.

Class activity:

No classes either day. Individual appointments with section leaders will be arranged, for oral examination, evaluation, review of papers.

Assignment:

Opportunities for further study:

Review only.